THE SATURDAY EVENING POST.

Deacon & Peterson, Publishers,

NUMBER SIXTY-SIX SOUTH THIRD ST.

Two Dollars Per Annum, In Advance.

THREE DOLLARS IF NOT PAID IN ADVANCE.

A FAMILY NEWSPAPER; NEUTRAL IN POLITICS.

DEVOTED TO MORALITY, PURE LITERATURE, FOREIGN AND DOMESTIC NEWS, AGRICULTURE, THE COMMERCIAL INTEREST, SCIENCE, ART AND AMUSEMENT.

VOLUME XXXIII. PHILADELPHIA, SATURDAY, MAY 27, 1854. WHOLE NO. 1713.

Original Poetry.

THE FARMER'S SONG OF THE AXE.

BY E. H. DARROW.

[illegible]

Original Novelet.

THE STEP-MOTHER.

(CONTINUED.)

WRITTEN FOR THE SATURDAY EVENING POST, BY MRS. E. A. DENISON.

[illegible]

"Why, I mean, my lady, your mother don't look as if she had been married more than a year and a half and, looking her calmly from the window, "I don't see how you can bear to live together to go and get married at the time of life—a delightful, respectable life—and give her your blessing and leave her to enjoy them in their youthful helplessness—it's a shame, that's what it is—and you a woman yourself, I'm ashamed of you, that I am."

Ellen sat her coolly, not caring to comment upon what she was saying, but her concealed repetition of "going to get married at his time of life" was a fitting text, for Ellen's own mind.

"You don't mean," I said, speaking with an effort, "you don't mean what you say, that my father is going to bring home a new wife—that I am to have a step-mother—and he at his time of life?"

"Fore Heav'n," the nurse-maid, looking at me, and from such a good friend as nurse to the children all over town, you no doubt—to have your self-possession taken from you as you did, up I went, and all their innocent love turned against a stranger, a natural stranger, and you to be driven out of your own home—your own natural home—and your own natural mother lying in her grave—I would never submit to it, no, not if I was to be locked up for it—but rather her eyes when she came—" and Ellen Kelly, for the first time that I have ever known her, burst into tears.

I was too angry to weep, and my anger was all directed against my father. "My father," I said—I, of course, do not presume the interference would they would make with my heart was based upon the fact that I was a child, and that I was without a mother's training! No, I said within myself at my father, and I will not think that of my father, and I will not think that he could have indulged in the bad advice contained in the letter which I believed to be from Aunt Ann.

"But you will be obliged to when you are of age," said Ellen, in a tone of consolation, "and then you can come to Uncle Hackett's you—he is kind to the most home with your father—and he is rich, and he has no children of his own, and he would be glad to have you, and you would be independent of your father—not by any means, my dear, for I am sure he is very fond of you, but independent of your mother—at his age, too."

"I shall never go to Uncle Hackett's," I said, "and I will not believe them."

"Yes, Miss, I do believe it beautiful," I said, shuddering through my nerve—the old one was broken, and I gave him every message to my father,

Original Letter.

LETTERS FROM THE TROPICS.

SATURDAY EVENING POST.

HENRY PETERSON, EDITOR.

PHILADELPHIA: SATURDAY, [illegible]

TERMS.

The terms of the POST are $2, if paid in advance, or within three months; $2 50 if paid within the year; and $3 if not paid within the year. No subscription will be taken for a less period than six months, nor will the paper be discontinued until all arrearages are paid, unless at the option of the publisher.

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OUR CONTRIBUTORS.

Among the contributions in the Post during the year, will be — THE SEW MANIAC," by Mrs. Denison, author of "HOUSE PICTURES," &c.—Original Romance, by GRACE GREENWOOD.—And by FANNY FERN—MARIAN, and ARTHUR; on the FAMILY TIES, by Mrs. Southworth —LETTERS from DOMINIE, by Mrs. Denison—LETTERS from KINSMEN by "C. D. C." and the Rev. MR. Richmond, &c., &c.

Choice selections from foreign and domestic correspondence, by Mrs. Denison, Grace Greenwood, Fanny Fern, and others.

TO CORRESPONDENTS.

Com. MO. J. T. can get "Spencer's Treatise on Cows," treating of the signs of a good milch cow, from almost any bookseller.

INDEPENDENT FOURTH OF BRIDGES TOWN.—The tenacious Governor of Utah—of four-and-twenty-ale notoriety—seems to have lost none of his wit, that sent, "I Gentiles" on the 4th—the border were talking in a manner rather unbecoming this to his countenances in his present gloomy situation. He says boldly, in a recent Address, published in the Deseret News:—

"Let the Fourth of July be a Fourth indeed. Parade yourselves out from office, and escape that another Buchanan may not be forced upon you."

We have got a territorial government, and I am not willing to be governed by a set of men who have not the fear of God before their eyes." Brigham, and his people have been driven from place to place, and are willing to yield to another. I have told you my truth about that.

It came into my mind what brother Brickhead was speaking, and the words were, strikes are the order of the day, and it is necessary for the good of the people that I should strike out for myself. I understand those things, and say as other men, that I am not going to be driven from the country by any man. I am not going to be driven from the Territory, and I will not be driven from the Sabbath, so drill. Brother Brickhead has gone to Washington at my solicitation, and I have sent him there to get the Utah Expedition, and I have sent him there to get the Utah Expedition, and I have sent him there to get the Utah Expedition

SATURDAY EVENING POST.

PHILADELPHIA:
SATURDAY, MAY 27, 1854.

Congressional News.

THIRTY-THIRD CONGRESS.
FIRST SESSION.

SENATE.

On the 15th, a number of petitions against the Nebraska bill were presented.

Mr. Douglas moved the recommitment of Gadsden's treaty with Mexico, with instructions to report a bill for the Colorado route, and to report the amount of appropriation necessary for the construction of the road, and to report the time when the road can be completed.

Mr. Douglas said he had been asked by many persons in relation to the course of the Committee on Territories in reporting the Nebraska bill. He had been charged with having changed his position in relation to the Missouri restriction. He had not changed his position. He had always been opposed to the Missouri restriction, and he was now opposed to it. He had always been opposed to the principle of

Selected Poetry.

REFLECTIONS

THE REFLECTIONS LOST OR SO FIXED POSE, "PICTURE" IS THE VILLAIN SWEPT AWAY.

Ah! how it has changed since I was a child!
The cottage and a wood!
Then you'd be sure to find
Just where there was a wood!
To read those books! Then, and those!
Ah! how they did delight me!

Why, time my soul! how's something changed!
What can the matter be?
Why, I declare, I've grown
Quite out of love with books
"The poetry of the heart!"
And there's a "fly" instead of it!
Which makes it "anything else!"
Why! I'm the victim of the "Spirit of the age,"
And "self" instead of self.

"They look all"—what? I wonder,
"Time" has altered them, I'm sure,
And now to that, the sequel find
"For whom" has printed it clear?
"Tis "Fashion" has printed it clear?
Ah! how everything works—
To remove, by the bye,
Some anything in rendered blind
By gazing it on, eye.

"Hast thou no more?" the Ox bid one,
"Then thou no more shalt get."
"I hope that thou art dear," to pat
"I hope that thou art!" said Fate.
Who ever saw in such a space
So many bloodless lies?
"Those gentle eyes beloved," is spell
"Those gentle eyes beloved."

"The order of the coun," = "coun,"
"A difference" = "affection;"
I wonder if the listeners bribe
To fatt en well as fiction?
"Thou art a friend," the "i" = gone—
Who ever would have deemed
That such a trifling thing could change
A "friend" into a "foe?"

"That set the scene," is rendered = lame,
A vanity is too bad!
And then, "bright eyes" = "I" is out,
My "lovely maid" is "mad."
They deprive her blind by poking in
An eye—a pronoun now!
And now they've gouged it out again.
And made her crazy, too.

"Whose are the waters fed, that then
Showed it was no long country?"
Thus read my version: here it is:
"Should'st live as long as money."
"The fire of woman's love in thine,
Ah! it" = contracted into "thin."
How small a circumstance will turn
A woman's love to love!

"I read no more! What shall I do?
I'll never dare to scud it!
The paper's ruined by her and wife.
"Tis now too late to mend it
Oh, Fame! thou chest of human ideas
Why did I ever trust
To such poor food been borne
Before I knew the fact?

Let's stop and recapitulate:
I've damned her eyes, that's place—
I've told her she is bitter,
And blind, and dead, and lame
Who ever such a horrid luck
In poetry or prose!
I've said she was a beast, and pictured
The color of her nose!

I wish I had that editor
Alone a half a minute,
I'd "bang" him to his heart's content,
And write on it "I begin it,
I'd "jam" his body eyes, and bosom,
And spit a wink at it,
And send him to that "hell" of his—
He spells it with an "e."

Selected Sketch.

THE WRONGS OF WOMEN.

THE CASE OF MRS. NORTON.

[Not under the above head, which is of our own making, but under the title of "Our or ous. Lemon. Furnace" the last number of Dickens's "Household Words" contains the following history of the unfortunate married life of the gifted poetess, Mrs. Caroline Norton. The name of Mrs Norton is not mentioned in the article, but there can be no doubt that she is the lady referred to. The English laws in respect to the rights of married women sadly need amendment, as the American laws also, so far as they are open in the different States to similar objections. We trust that to this speech of "Punch's Right," all just and generous men will ever give their sanction and support.—Editor of the Saturday Evening Post.]

The prayers were made, the benediction given, the bells rang out their lusty epithalamium, and by the law of the land and the law of the land, Charlotte and Robert Desborough were henceforth one—one in interests, one in life. No child rights or selfish individuality to sow dissension between them: no sensation! time to weaken the devotion of affection by a trade-strict law-book against him; he, united by bonds none could break—their two lives weld all impulsive, one and indistinctive barrier—they set their lances to that form or carriage, which so many have attained to hope, to wish and pray long (distance of bitterness and despair. Yet what can be more beautiful than the ideal of an English marriage? That which unites of like sense—although it does mean the absorption of the woman's will in that of the man's—although it does mean the entire annihilation of all her rights, individuality, legal existence, and as talk recognition by the law—does not her ideal it do in the ideal! She, as the weaker, lying safe in the shadow of his strength, upheld by his hand, cherished by his love, loving herself, in the larger being of her husband: while he, in the vanguard of life, protected her from all evil, and shields her against danger, and takes on himself alone the act to and the weight toil, the danger, and the struggle. What a delightful picture of unselfishness and chivalry, of devotedness, and manly protectiveness: and what excellent to cause so much poetry from the dry code of the laws!

Like all newly-married women, this woman would have heard with horror on any proposition for the severance of the legal ports. Lonely would have been desolation to her, and the presence of the law she would have to repudiate as implying a doubt of her husband's faith. She had been taught to believe in men, and to honor them: and she did not wish to unlearn her lesson. The protracted connexion of their respectively tortured one of the most powerful of her social creed, and young hearts are not eager to escape from their anchorage at once. She was a willing slave before she was a faithful worshipper: and it seemed to her but fit, and right, and natural, that the lover should be subservient to her will and the ruler. For the first few weeks all went according to the brightness of her belief. The newly-bronzed spot was written in letters of gold, and blazoned on the brightest colors of truth, and hope, and love; and she believed that the second leaves would continue the story of those already turned over, and that the picture of the future would be like to the glories of the past. She believed as others, ardent and loving, had believed; and she knew, like them, that the bitter fruit of knowledge was between her lips, and the fatal branch of her young hopes strewed the ground at her feet.

The gold of the blazoned book was soon tarnished. Its tinted leaves told of love, and lasting; and of a love whose passion, when it was lovely, left no friendship or kindness or sympathy to keep alive the pale ashes. On the contrary, quarrels soon took the place of fading caresses, and bitter words echoed the last sounds of fond pleasure; for real heart, unless words took on in place of the happy words which burnt like fire in their own fire, but, with the honeymoon died out the affection which ought to have lived through all, and the jealousies of time, and suffering, and distress. It had been a love-match, that is, the principal sorted match as well; and want of sympathy soon deepened into bitterness, and thence to backward into hatred and disgust. The one hand was a man of violent temper, and held in no sway his fierce passions; on the other, was young, impassioned, beautiful, and clever, was never the line has chanted; and he treated her as such. By bitter personal experience, he taught her that the law which gave him all had unrestricted power over her as his property, was not always the duty of the strong to protect the weak, but might sometimes—even in the hands of English gentlemen—be translated into the right of the tyrant to oppress the helpless. From high words the transition to rough deeds was easy and natural. Matters grew gradual by worse; quarrels became more bitter and more frequent, and personal violences became ed. More than once she was to mortal fear, with marks of fingers on her throat, and cuts and bruises on her head; more than once relations interposed to save her from further violence. In these quarrels perhaps she was not wholly blameless. The rash passion of a high-spirited girl was not the tempered love suited to such a husband's wife. Less imaginative and less jesting, she might have come home the

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